

my man quincy

by AL COBINE

1st Alto Saxophone

A *Play 2nd x only 3*
mf

axis.

B *Tutti*
ff
<f>mf

C **D**
f

12
1.
ff *f*

2.
mf

12

(E) *f*

8 12

(F) *ff*

11

(G) *mp*

(Soli) *f* (H) *mf*

(I) *ff* SWING HARD!

4 *ff*

1st Alto Sax - P.2 - Quinay

E
Musical staff with notes and dynamics: *f*

8 12
Empty musical staff with bar lines and measure numbers

F
Musical staff with notes and dynamics: *f*

11
Empty musical staff with bar lines and measure number

G
Musical staff with notes and dynamics: *mp*

Empty musical staff with notes and dynamics: *mf*

H (Soli)
Musical staff with notes and dynamics: *mf*

I SWING HARD!
Musical staff with notes and dynamics: *ff*

Empty musical staff with notes and dynamics: *ff*

4
Empty musical staff with notes and dynamics: *ff*

2nd Alto SAX - P.2 - Quincy

my man quincy

by AL COBINE

1st TENOR SAXOPHONE

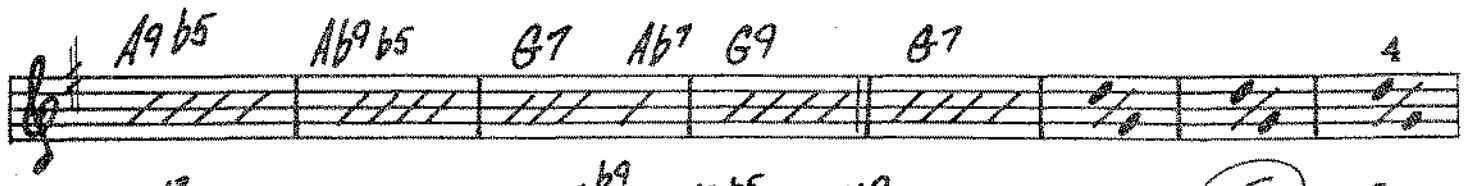
A (Play 2nd x only)
3

B (Tutti)
f = mf

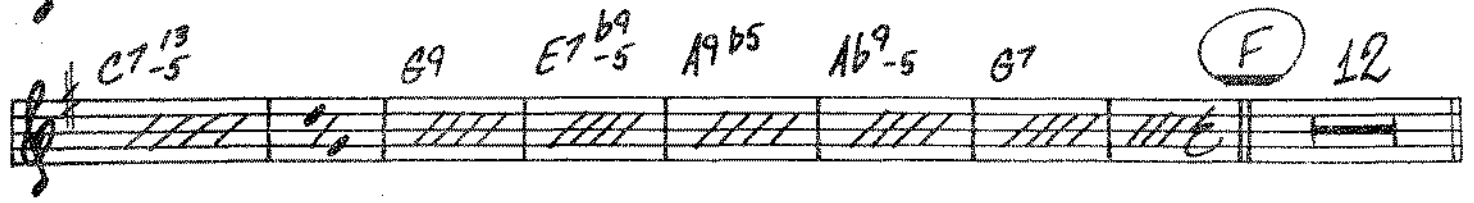
C **D**
f f = f

E Jazz Solo
f
C7-5 69 E7 69 -5

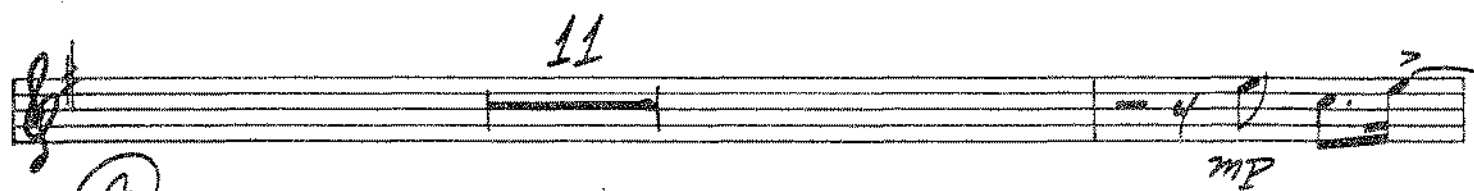
A9b5 A9b5 G7 Ab7 G9 G7



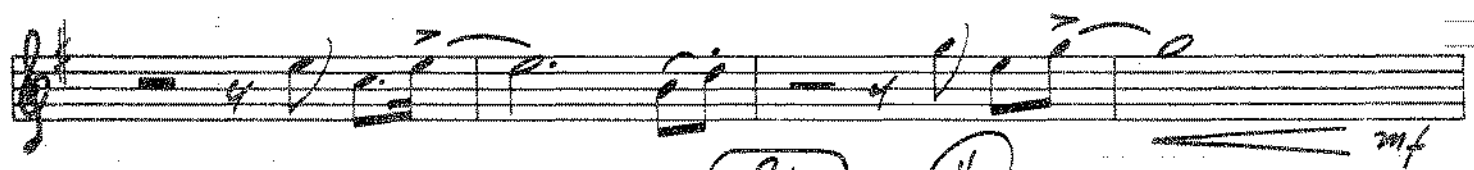
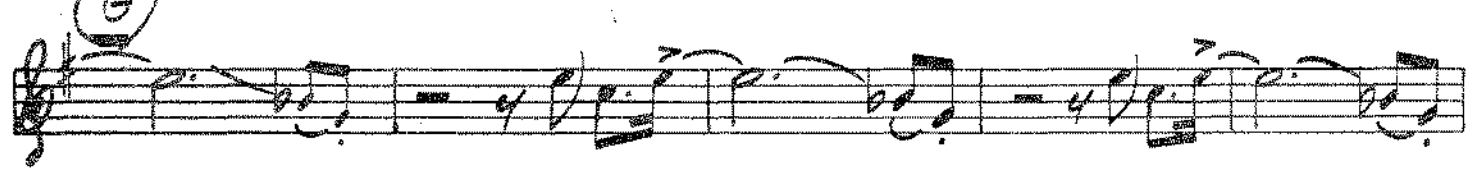
C7-5 G9 E7b9 A9b5 Ab9-5 G7 (F) 12



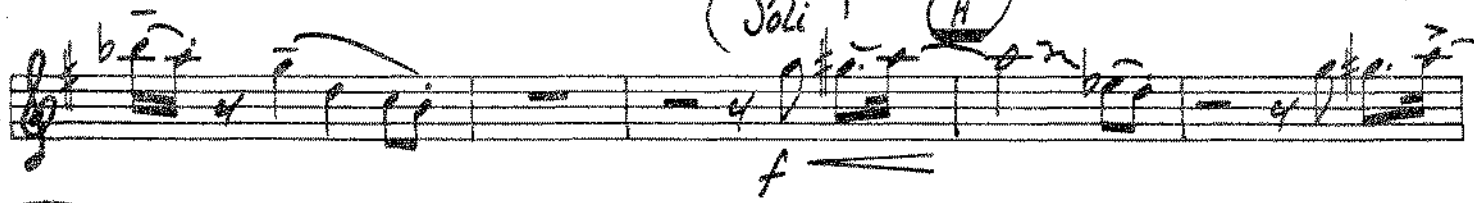
11



mp



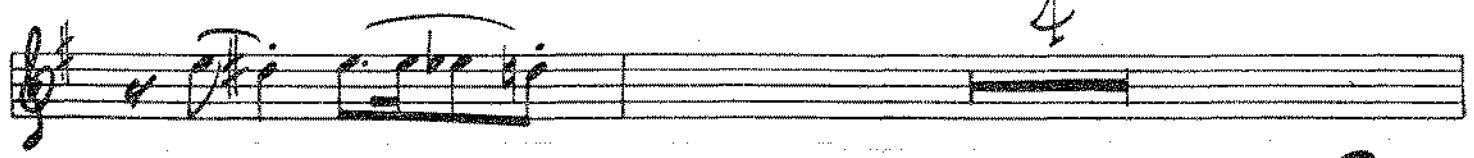
Soli H f



I SWING HARD!



4



ff 1st TENOR - P.2 - Quincy

my man quincy

by AL COBINE

2nd TENOR SAXOPHONE

A (Play 2nd x only) *mf*

unis

B (Tutti) *f* *mf*

C **D** *f* *fz* *f*

1. 2. *mf* 12

2. *mf* 12

Handwritten musical notation for the first staff, featuring a circled 'E' and a dynamic marking of *f*.

Handwritten musical notation for the second staff, featuring a circled '8' and a circled '12'.

Handwritten musical notation for the third staff, featuring a circled 'F', a dynamic marking of *ff*, and a circled '11'.

Handwritten musical notation for the fourth staff, featuring a circled '11'.

Handwritten musical notation for the fifth staff, featuring a circled 'B', a dynamic marking of *mp*, and a circled '2'.

Handwritten musical notation for the sixth staff, featuring a circled 'Soli', a circled 'H', and a dynamic marking of *mf*.

Handwritten musical notation for the seventh staff, featuring a circled 'H' and a dynamic marking of *f*.

Handwritten musical notation for the eighth staff, featuring a circled 'I' and the instruction 'SWING HARD!'.

Handwritten musical notation for the ninth staff.

Handwritten musical notation for the tenth staff, featuring a circled '4' and a dynamic marking of *ff*.

2nd Tenor - P. 2 - Quincy

my man quincy

by AL COBINE

BATZ! SAXOPHONE

(2nd X only)
3

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time. Starts with a repeat sign and a circled 'A'. The first measure contains a triplet of eighth notes. The dynamic marking *mf* is written below the staff.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time. Features a first ending bracket labeled '1.' and a second ending bracket labeled '2.'.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time. Starts with a circled 'B' and the word 'Tutti' in parentheses. The dynamic marking *mf* is written below the staff.

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time. Continuation of the melodic line from the previous staff.

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time. Includes a circled '3' above a triplet of eighth notes and a circled 'A' above the final measure.

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time. Starts with circled 'C' and 'D' above the first two measures. The dynamic marking *f* is written below the staff.

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time. Features a first ending bracket labeled '1.' and a circled '12' above the final measure. The dynamic marking *fp* is written below the staff.

Musical staff 8: Treble clef, key signature of one sharp (F#), 4/4 time. Starts with a circled '2.' and a circled '2' above the first measure. The dynamic marking *mf* is written below the staff.

Musical staff 9: Treble clef, key signature of one sharp (F#), 4/4 time. Features a circled '12' above the final measure.

E *f* *12* *8*

12 **F** *ff* *Soli* *mf* *f*

12

G *11*

Soli **H** *f*

I *SWING HARD!* *f*

4 *ff*

BARI SAX - R.2 - Quincy

1st TROMBONE

my man quincy

by AL COBINE

Musical staff 1: Bass clef, 4/4 time. Features a circled section labeled 'A' with a repeat sign. The notation includes eighth and sixteenth notes with slurs and accents.

Musical staff 2: Continuation of the first staff, featuring eighth and sixteenth notes with slurs and accents.

Musical staff 3: Continuation of the first staff, featuring eighth and sixteenth notes with slurs and accents. Includes first and second endings.

Musical staff 4: Circled section labeled 'B' with 'Tutti' written above. Features eighth and sixteenth notes with slurs and accents.

Musical staff 5: Continuation of the first staff, featuring eighth and sixteenth notes with slurs and accents.

Musical staff 6: Continuation of the first staff, featuring eighth and sixteenth notes with slurs and accents.

Musical staff 7: Circled sections labeled 'C' and 'D'. Section 'C' has a first ending. Section 'D' is a circled eighth note. This is followed by a circled section labeled 'JAZZ Solo' with a first ending. Below the staff are the notes: Bb7, F7, D7(aug9), G7 +5. A circled section labeled 'BLUES CHANGES' is also present.

Musical staff 8: Chord changes: Gb7(aug9), F7, C7, F7, Bb7, F7. The staff contains rhythmic notation consisting of vertical lines.

Musical staff 9: Chord changes: D7, G7, C9, F7, C7. The staff contains rhythmic notation consisting of vertical lines. Includes first and second endings.

11

f

(F)

12

(G)

SWING HARD!

(I)

2

1ST TROMBONE - P. 2 - Quincy

2nd TROMBONE

my man quincy

by AL COBINE

A

1. 2.

(B) (Tutti) *mf* *f*

C D 3 1. 8 *f*

11

2. 8 11

Handwritten musical notation on a single staff. It begins with a circled letter 'E' above the staff. The notes are mostly quarter notes with accents, and there are some rests.

Handwritten musical notation on a single staff. It features eighth notes with accents and some rests. A dynamic marking 'f' is present at the beginning.

Handwritten musical notation on a single staff. It shows a sequence of notes with a dynamic marking 'f'. A measure rest is indicated with the number '12' above it.

Handwritten musical notation on a single staff. It starts with a circled letter 'F' above the staff. The notes are quarter notes with accents. A measure rest is indicated with the number '10' above it.

Handwritten musical notation on a single staff. It begins with a circled letter 'G' above the staff. The notes are quarter notes with accents. A measure rest is indicated with the number '12' above it.

Handwritten musical notation on a single staff. It features eighth notes with accents. A circled letter 'H' is above the staff. A dynamic marking 'mp' is present. A measure rest is indicated with the number '12' above it.

Handwritten musical notation on a single staff. It shows a sequence of notes with accents. A dynamic marking 'ff' is present.

Handwritten musical notation on a single staff. It features eighth notes with accents. A circled letter 'I' is above the staff. A dynamic marking 'f' is present. The text 'SWING HARD!' is written above the staff.

Handwritten musical notation on a single staff. It shows a sequence of notes with accents. A dynamic marking 'ff' is present.

Handwritten musical notation on a single staff. It features eighth notes with accents. A dynamic marking 'mf' is present. A measure rest is indicated with the number '2' above it. There are some triplets and a circled '3' above the staff.

Handwritten musical notation on a single staff. It shows a sequence of notes with accents. A dynamic marking 'ff' is present. The text '2nd Trombone - D.L. Quincy' is written below the staff.

my man quincy

by AL COBINE

3rd TROMBONE

A

B *Tutti* *mf* *f*

C **D**

11

11

Handwritten musical notation on a staff. A circled letter 'E' is written above the staff. The notation includes notes, rests, and dynamic markings such as 'f'.

Handwritten musical notation on a staff. The notation includes notes, rests, and dynamic markings such as 'f'.

Handwritten musical notation on a staff. A circled letter 'F' is written above the staff. The notation includes notes, rests, and dynamic markings such as 'ff'. A bracket labeled '12' spans the end of the staff.

Handwritten musical notation on a staff. A circled letter 'G' is written above the staff. The notation includes notes, rests, and dynamic markings such as 'ff'. A bracket labeled '10' spans the end of the staff.

Handwritten musical notation on a staff. The notation includes notes, rests, and dynamic markings such as 'mp' and 'mf'. A circled letter 'H' is written above the staff.

Handwritten musical notation on a staff. The notation includes notes, rests, and dynamic markings such as 'ff'. A circled letter 'I' is written above the staff.

Handwritten musical notation on a staff. The notation includes notes, rests, and dynamic markings such as 'ff'. A circled letter 'I' is written above the staff.

Handwritten musical notation on a staff. The notation includes notes, rests, and dynamic markings such as 'ff'. A circled letter 'I' is written above the staff. The text 'SWING HARD!' is written above the staff.

Handwritten musical notation on a staff. The notation includes notes, rests, and dynamic markings such as 'mf'.

Handwritten musical notation on a staff. The notation includes notes, rests, and dynamic markings such as 'ff'. A circled letter 'I' is written above the staff.

320 TROMBONE - P.2 - Quiney

my man quincy

by AL COBINE

4th TROMBONE (BASS)

The musical score is written for a 4th Trombone (Bass) in 2/4 time. It consists of 11 measures. The key signature has one flat (B-flat). The score is divided into sections A, B, C, and D. Section A (measures 1-4) features a melodic line with a circled 'A' above the first measure and fingerings 2, 3, and 4 above the subsequent measures. Section B (measures 5-10) is marked 'Tutti' and includes dynamics *f* and *mf*. Section C (measure 11) is marked *f*. Section D (measures 12-13) includes first and second endings. Measure numbers 11, 8, and 11 are written above the staves.

E

f

f

12

F

ff

mf

Soli

12

G

mp

mp

H

ff

I SWING HARD!

f

mp

mp

ff

3

3

4th Trombone - P. 2 - Quincy

1st TRUMPET **my man quincy**

by AL COBINE

A 2nd x only

SQUEEZE UP

1. 2. **B** *f* (Tutti)

f *mf*

C **D** *f*

1. 8 12

2. 8 12

E

f

11

f

11

f

11

F

ff

12

ff

12

G

mp

12

mp

12

H

ff

12

I SWING HARD!

ff

12

ff

12

1st TRUMPET - P. 2 - Quincey

2nd TRUMPET

my man quincy

by AL COBINE

Handwritten musical score for 2nd Trumpet. The score is in G major and 4/4 time. It features several sections: Section A (circled) with a handwritten note "(2nd x only)"; Section B (circled) marked "Tutti" with dynamics "f" and "mf"; Section C (circled) and Section D (circled) with dynamics "f". The score includes first and second endings, slurs, accents, and performance instructions like "SQUEEZE UP". Measure numbers 8, 9, and 12 are indicated.

(E)

f

f

11

(F)

ff

11

12

(G)

mp

2

ff

H

ff

SWING HARD!

ff

ff

4

2ND TRUMPET - P.2 - Quincy

3rd TRUMPET

my man quincy

by AL COBINE

2nd x only

SQUEEZE UP

SQUEEZE UP

1. 2. 2.

B *f* *Tutti*

mf

C D

1. 2.

f

12

Jazz Solo - Blues Changes

C7 G7 E7 (Aug. 9)

A7 (b9) Ab7 (Aug. 9) G7 Ab7 G7 G7 C7

B7 E7 A7 D9 B7 D7 **E**

F

12

G

H

I SWING HARD!

4

3RD TRUMPET - D.2 - Quiney

my man quincy

by AL COBINE

4th TRUMPET

2nd x only

The musical score is written for a 4th Trumpet part. It consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes several sections marked with circled letters: Section A (measures 1-4), Section B (measures 11-14), Section C (measures 15-16), and Section D (measures 17-18). There are also circled numbers 1, 2, and 3 indicating first, second, and third endings. Dynamics include *f* (forte) and *mf* (mezzo-forte). The word "Tutti" is written in a circle next to Section B. The score ends with two staves of rests, each marked with a circled number 8 and a circled number 12, indicating the number of measures of rest.

Handwritten musical notation for the 4th Trumpet, starting with a circled 'E' and a dynamic marking of *f*. The staff contains a melodic line with various rhythmic values and accents.

Handwritten musical notation for the 4th Trumpet, continuing the melodic line from the previous staff.

Handwritten musical notation for the 4th Trumpet, featuring a circled 'F' and a dynamic marking of *ff*. A measure rest is indicated with the number '11' above the staff.

Handwritten musical notation for the 4th Trumpet, continuing the melodic line with a circled 'F' and a dynamic marking of *ff*. A measure rest is indicated with the number '11' above the staff.

Handwritten musical notation for the 4th Trumpet, featuring a circled 'G' and a dynamic marking of *mp*. A measure rest is indicated with the number '12' above the staff.

Handwritten musical notation for the 4th Trumpet, continuing the melodic line with a circled 'G' and a dynamic marking of *mp*.

Handwritten musical notation for the 4th Trumpet, continuing the melodic line with a circled 'H' and a dynamic marking of *ff*.

Handwritten musical notation for the 4th Trumpet, continuing the melodic line with a circled 'H' and a dynamic marking of *ff*.

Handwritten musical notation for the 4th Trumpet, continuing the melodic line with a circled 'I' and the instruction 'SWING HARD!' and a dynamic marking of *ff*.

Handwritten musical notation for the 4th Trumpet, continuing the melodic line with a circled 'I' and the instruction 'SWING HARD!' and a dynamic marking of *ff*. A measure rest is indicated with the number '4' above the staff.

4th TRUMPET - P. 2 - Quincy

my man quincy

by AL COBINE

PIANO OR ELECTRIC PIANO

A

SHUFFLE BEAT

F Bb

F7 Bb7 F F7 Eb7

D7 G7 B-7 C7(b9)

1. 2.

F C Ped. F Bb F Bb F

B (E.H.S.)

C Ped. \longleftrightarrow F- F- Bb F-

F F7 Bb7 A7 Bb7 A7 Bb7 FM7 A-7 Eb7

D7 G7 C7-13 C7-5

C **D**

I. (Blues Changes) (BOWE SOLO)

Bb7	Bb7	F7	D7	G7 ⁹ +5	Bb7 Aug. 9	F7

PIANO - P.L. Quincy

C7 F7 4 Bb7 F7 D7 G7

C9 F7 C7 2. Bb7 (TRP. SOLO) F7 D7 B9 +5

Bb7 Aug.9 F7 Bb7 F7 F7 4 Bb7 F7

D7 B7 C9 F7 C7 E 3

(TEND. SOLO) Bb7(-5) F9 D7(b9) G9 13 b5 Gb9 13 b5 F9 Bb7 F7

F7 Bb7 13 -5 F7 D7 b9 -5 G9 b5 Gb9 b5 F7 F7

F (BASS SOLO) 9

10

B 2

PIANO - P.B. - Quincy

Handwritten musical notation for the first system, featuring a grand staff with treble and bass clefs. The music is in 4/4 time. Chords are indicated below the staff: Bb7, F7, Eb7, D7, and G7(b9). The notation includes eighth and sixteenth notes in the treble clef and quarter notes in the bass clef.

Handwritten musical notation for the second system. It includes a circled letter 'H' above the staff. Chords are labeled as C9(4), F Bb F Bb, F9, and F7. The notation features eighth notes, quarter notes, and triplet markings in both staves.

Handwritten musical notation for the third system. It begins with a circled 'I' and the instruction 'TUTTI (SWING HARD!)'. Chords are labeled as F9, Bb7, F9, D7, G7-5, C9(4), and C9-5. The notation includes eighth notes, quarter notes, and complex chord voicings.

Handwritten musical notation for the fourth system. It includes a 'gr' (grace) marking above the staff. Chords are labeled as A-7, D9, G-9, C9(4), C7, F, F Bb, F7, and Bb. The notation includes eighth notes, quarter notes, and grace notes.

Handwritten musical notation for the fifth system. It features a 'ff' (fortissimo) dynamic marking below the staff. Chords are labeled as F Bb F7 Bb, F Bb F7 Bb, and F7 (WITHOUT TONIC). The notation includes eighth notes, quarter notes, and triplet markings.

PIANO - P.A. Quincy

ff

GUITAR

my man quincy

by AL COBINE

(LIGHT-UNAMPLIFIED)

A F Bb F7 Bb7

F Eb7 D7 G7 G-7 C7(b9) 1. F C Ped.

2. F Bb F Bb F C Ped. B F-6 F-6 Bb F- F- F7

Bb7 A7 Bb7 A7 Bb7 FM7 Bb A- Eb7 D7 G7 C7 C7

C D

1. Bb7 F7 D7(aug9) G7+b9 Bb7(aug9) F7 C7 F7

F7 Bb7 F7 D7 G7 C9 F7 C7

2. Bb7 F7 D7(aug9) G7+b9 Bb7(aug9) F7 Gb7 F7 F7

F7 Bb7 F7 D7 G7 C9 F7 C7

E

1 3 Bb7 F7 D7

B7 Gb7 F7 Gb7 F7 F7 Bb7

F7 D7 B7 Gb7 F7 **F** 12

12

G

F7 Bb7 Bb7 F7 Eb7

D9 B7(b9) C7(A) C7 F Bb F Bb F C Ped. (3) (3)

H

F7(9) F7 Bb F7 F7(9) F7 Bb F7 F7(9)

Bb7 F7(9) D7 **I** ^{SING HARD!} B7-5 Gb7-5 B7-5 C7(A) B7(A) C7 A7 G#7 A7

D9 C#9 D9 B-7 F#7 B-7 C7(A) B7(A) C7 F Bb F

F Bb F Bb F 2 F7 (WITHOUT TONIC) 3 3 F7

BUNTAR - P.2 - Quincy

#

BASS

my man quincy

by AL COBINE

A handwritten bass line for the song "my man quincy" by Al Cobine. The music is written in bass clef with a 4/4 time signature. The key signature has one flat (Bb). The piece is divided into sections A, B, C, and D. Section A starts with a circled 'A' and includes chords A, E, Bb, and F7. Section B starts with a circled 'B' and includes chords Bb7, F, F7, Eb7, D7, G7, G7, C7(b9), F, Bb, F-, and F7. Section C starts with a circled 'C' and includes chords Bb7, A7, Bb7, A7, Bb7, FM7, BbA-, Eb7, D7, and G7. Section D starts with a circled 'D' and includes chords C7, Bb7, F7, D7(aug.9), G7 +5, Gb7(aug.9), F7, C7, F7, F7, F7, F7, Bb7, Bb7, and F7. The notation includes various rhythmic patterns, slurs, and dynamic markings like 'f'.

D7 G7 C9 F7 C7

2. Bb7 F7 D7(aug.9) G7^{b9}+5

Gb7(aug.9) F7 Gb7 F7 F7

F7 Bb7 F7

D7 G7 C9 F7 C7

E 2 Bb7(13/-5)

Bb7(13/-5) F9 D7(b9/-5) G9¹³/_{b5} Gb7

F9 Gb7 F7 F7

Bb7¹³/₋₅ F7 D7^{b9}/₋₅

G9 b5 Gb9 b5 4

BASS - D.L. Quincy

BASS Solo $Bb7$

F7 D7 G-7

C7 F7 C7 F7

Bb7 Bb-7

A-7 D7 G7 C7 (As Is)

(B) F7 (WALK HARD)
Bb7

Bb7 F7 Eb7 D9 G7(b9)

C7 F Bb F Bb F (H) F7(9) F7 Bb F7

F7(9) F7 Bb F7 F7(9) Bb7 F7(9) (I) D7 G7-5

C7(4) A-7 D9 G-9 C9 F Bb F

F Bb F F Bb F Bb F 2 F7 3 F7

F Bb F F Bb F Bb F 2 F7 3 F7

BASS - P.3 - Quixay

ff

DRUMS

my man quincy

by AL COBINE

A

2 3 4 5 6 7

9 10 11 3 3

1. 2.

B

2 3 4 5 6 7 8 9

C D TRUMPETS

1. TIME

2 3 4 5

7 8 1 2 3 4 5 6 7 8

10 11 2 3 4

2. TIME

6 7 8 1 2 3 4 5 6 7 8

7 8 9

(FILL) E

Handwritten musical notation on a single staff. It begins with a series of eighth notes, followed by a measure with a fermata and the word "fill" written below. The staff continues with eighth notes and ends with three measures of chords, numbered 2, 3, and 4.

Handwritten musical notation on a single staff. It contains a sequence of chords numbered 6 through 8, followed by another sequence of chords numbered 1 through 5.

Handwritten musical notation on a single staff. It features a series of eighth notes, followed by a measure with a circled "F" above it. The staff concludes with a measure of eighth notes and a measure of chords, with the words "BRUSHES" and "LIGHT CYMBAL" written above.

Handwritten musical notation on a single staff. It starts with a series of eighth notes marked with 'x's, followed by a measure with a fermata. The staff then contains chords numbered 2, 3, 4, and 5.

Handwritten musical notation on a single staff. It begins with eighth notes marked with 'x's, followed by a measure with a fermata. The staff continues with chords numbered 1 through 8.

Handwritten musical notation on a single staff. It starts with eighth notes marked with 'x's, followed by a measure with a circled "G" above it. The staff then contains chords numbered 10, 11, and 12, followed by a measure with a fermata and chords numbered 2, 3, 4, and 5.

Handwritten musical notation on a single staff. It contains chords numbered 6, 7, 9, 9, 10, and 11. The staff then features a measure with eighth notes and a circled "H" above it, with the words "KICK WITH BRASS" written to the right. The staff ends with eighth notes marked with 'x's and a dynamic marking of "ff".

Handwritten musical notation on a single staff. It contains eighth notes marked with 'x's and eighth notes, followed by a measure with a fermata and a circled "2" above it.

Handwritten musical notation on a single staff. It begins with a circled "I" and the words "SWING HARD!". The staff contains eighth notes and chords numbered 2, 3, 4, and 5, ending with a dynamic marking of "ff".

Handwritten musical notation on a single staff. It starts with a circled "Solo" above a measure of eighth notes, followed by a measure with a fermata and a circled "3" above it. The staff then contains eighth notes and a circled "Stir it up" above a measure of eighth notes marked with 'x's. The staff ends with a dynamic marking of "ff".

Drums - P. D. Quincy *f*

my man quincy

by al cobine

(PLAY 2X ONLY)

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

1

2

3

4

Trumpets

1

2

3

4

Trombones

Bass Trombone

Guitar

Piano or Electric Piano

Bass

Drums

(PLAY 2X ONLY)

(COL. TPT. I)

(COL. TPT. I)

(COL. TPT. I)

(COL. TPT. I)

(LIGHT-UNAMPLIFIED)

shuffle beat

F B^b F7 B^b7 F B^b7

UNIS

1. 2. TUTTI 2.

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Saxophones

1

2

3

4

Trumpets

1

2

3

Trombones

4

Bass Trombone

Guitar

Piano

Bass

Drums

COL ALTO I

COL ALTO II

COL TENOR I

COL TENOR II

COL TRP. I

COL TRP. II

COL TRB. I

COL TRB. II

COL TRB. III

D7 G7 Gm7 C7(b9) F (C PEDAL) 3 3 F F F 3 3 F#6

2nd Bass

This page of a musical score is for a jazz ensemble. It features the following parts and staves:

- Saxophones:** 1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, and Baritone.
- Trumpets:** 1, 2, 3, and 4.
- Trombones:** 1, 2, 3, and Bass Trombone.
- Guitar:** Includes chord symbols: Fm6, Bb, Fm, F7, Bb7, A7, Bb7, A7b9, A7b9, Eb7, D7, and G7.
- Piano:** Accompanying piano part.
- Bass:** Bass line.
- Drums:** Drum part.

The score is written in a common time signature and includes various musical notations such as notes, rests, and articulation marks. The saxophone parts feature complex rhythmic patterns and melodic lines. The guitar part provides harmonic support with specific chord voicings. The piano part includes chords and melodic fragments. The bass and drums provide the rhythmic foundation.

Letter C is 24 Bars of Trombone Solo
Letter D is 24 Bars of Trumpet Solo

1. 4.

The musical score is written on ten staves, each representing a different instrument. The instruments are listed on the left side of the page: Saxophones (1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, Baritone), Trumpets (1, 2, 3, 4), Trombones (1, 2, 3), Bass Trombone, Guitar, Piano, Bass, and Drums. The score is divided into two main sections by a vertical line. Above the first section, there are handwritten annotations: 'C' in a box and 'D' in a box. Above the second section, there are handwritten annotations: '1.' and '4.'. The score includes various musical notations such as notes, rests, and accidentals. There are also handwritten annotations for 'Blues Changes' and 'TIME?' at the bottom right of the score.

(1st ENDING)

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Saxophones

1

2

3

4

Trumpets

1

2

3

4

Trombones

Bass Trombone

Guitar

Piano

Bass

Drums

(1st ENDING)

(COL PIANO CHANGES)

B7 F7 D7⁹ G7^{b9} G7⁹ F7 D7 F7 B7 F7 D7 G7

2.

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Saxophones

1

2

3

4

1

2

3

4

1

2

3

4

1

2

3

The musical score is organized into measures. A vertical line separates the first three measures from the rest of the page. Handwritten annotations include:

- Chord Changes:** C9, F7, C7, G7, E7⁹, A7⁹, Bb7, F7, D7⁹, G7⁹.
- Performance Notes:** "COOL PIANO CHANGES", "BLUES SOUNDS".
- Tempo/Style:** "(TIME?)".

2.

2.

(TIME?)

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Saxophones

1

2

3

4

Trumpets

1

2

3

4

Trombones

Guitar

Piano

Bass

Drums

(COL PIANO - CHANGES)

(Fing)

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Saxophones

Trumpets

Trombones

Bass Trombone

Guitar

Piano

Bass

Drums

Handwritten musical score for a jazz ensemble. The score includes staves for 1st and 2nd Alto, 1st and 2nd Tenor, Baritone, 1-4 Trumpets, 1-3 Trombones, Bass Trombone, Guitar, Piano, Bass, and Drums. The key signature is B-flat major. The guitar and piano parts feature a sequence of chords: Bb7, F7, D7, G7, C7, F7, C7. The saxophones and trumpets have rhythmic patterns of eighth notes. The bass and drums provide a steady accompaniment. The score ends with a double bar line and a final chord.

B 80

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Saxophones

1

2

3

4

Trumpets

1

2

3

Trombones

Bass Trombone

Guitar

Piano

Bass

Drums

SOLO

C7b9

G9

E7b9

A9b9

37

F9

D7b9

G7

LEAD SAMPLE PIANO

37

F9

D7

G7

(SOLO)

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Saxophones

1

2

3

4

Trumpets

1

2

3

Trombones

Bass Trombone

Guitar

Piano

Bass

Drums

Handwritten notes and musical notation including chords (G7, A7, D9, F7, B7), dynamics (p, f), and performance instructions like "COOL GUITAR CHANGES".

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

1

2

3

4

Trumpets

1

2

3

Trombones

Bass Trombone

Guitar

Piano

Bass

Drums

Saxophones

C7b9 G9 E7b9 Ab5 A9b5 G7

B7 F7 D7 G7 Gb7 F7

G7 F7 D7b9 G9b5 G9b5 F7

(COL. GUITAR CHANGES)

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

1

2

3

4

Trumpets

1

2

3

Trombones

Bass Trombone

Guitar

Piano

Bass

Drums

* SOLO AS PLAYED BY JOHN OLATON, ON ALBUM 'HAVE TO SEE YOU GO', ALLCOPIES

1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

Saxophones

1
2
3
4

Trumpets

1
2
3

Trombones

Bass Trombone

Guitar

Piano

Bass

Drums

(Rumbo - 1/2, 4/4)

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Saxophones

Trumpets

Trombones

Bass Trombone

Guitar

Piano

Bass

Drums

(1st ALTO I) mp

(2nd TENOR I) mp

Handwritten musical notation for saxophones and trumpets in the final measure. It includes notes, rests, and dynamic markings for various parts.

F7

Handwritten musical notation for guitar and piano in the final measure, featuring a circled section with notes and rests.

(BASS)
(MARK HARRIS)

1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

Saxophones

1
2
3
4

Trumpets

1
2
3

Trombones

Base Trombone

Guitar

Piano

Bass

Drums

(CCL ALTO 1)
(CCL TENOR 1)

F7 B7 D9 G7

(SOLO)

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Saxophones

1

2

3

4

Trumpets

1

2

3

4

Trombones

Bass Trombone

Guitar

Piano

Bass

Drums

(COL. ALTO)

(COL. TENOR)

(kick drum)

07 F B^b F B^b F

F7(9)

F7 B^b F7

F7(11)

F9

F7

F9

BRASS HARP

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

1

2

3

4

Trumpets

1

2

3

Trombones

Bass Trombone

Guitar

Piano

Bass

Drums

Handwritten notes at the bottom of the page, possibly indicating a section change or performance instruction.

